### **Lab Framework**

Text:CORD

Unit number and title:

**Short Description**: Unit 9. Working with Ratios and Proportions

**Developed by: Mike Phillips** 

Contact Information: Cusick School District 509-445-1125

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# Lab Title Picasso

### **LAB PLAN**

**TEACHER:** Teacher Prep/Lesson Plan

Lab Objective

Have students understand and use Ratios/Proportions. This will be accomplished by: Making/matching a color with tempura paint and hardware store color samples.

• **Statement of pre-requisite skills needed** (i.e., vocabulary, measurement techniques, formulas, etc.)

Conversions, Knowledge of Color Wheel. Understanding Color Samples. Ability to measure. Ability to mix paint with a stick.

Vocabulary

Ratio, Proportion, Complementary Colors, Paint, Reducer

Materials List

Tempura Paint, Water, Popsicle sticks, Mixing boards

State Standards addressed

Math: A1.1.B:A1.8.A,B,C

Reading: (Reading)
Writing: (Writing)

Leadership Skills

Team Leader for each group, Scribe(s) to record paint ratio's

- SCAN Skills/Workplace Skills
- Set-up information

Explanation of how to use a Color Wheel and what complementary colors are. Mixing boards with paint, stir (popsicle) sticks, water (reducer).

• **Lab organization**(-Grouping/leadership opportunities/cooperative learning expectations; -**Timeline required**)

One student as Team Leader, another as scribe, students in group confer/decide what and how much paint to add.

Timeline: 2 class periods. 1 class period for determining ratio. 2<sup>nd</sup> class period for setting up and calculation proportions.

• Teacher Assessment of student learning (scoring guide, rubric)

Instructor observation

Completion of Lab

• **Summary of learning** (to be finished after student completes lab) -discuss real world application of learning from lab

-opportunity for students to share/present learning

- Optional activities
- Career Applications

Farmer, Rancher, Automotive Painter, Chef, Engineer, Chemist, Draftsman, Architect

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### LAB TITLE: <u>Picasso</u> STUDENT INSTRUCTIONS:

### • Statement of problem addressed by lab

Determine the different amounts of different colors to add so that you can create a "color match". Then, be able to calculate how much of each you need to create 1 gallon of your color.

### Grouping instructions and roles

Instructor will select a Team Leader who is in charge of directing their crew. Team Leader will select a Scribe who writes down measurements, drawings. All in the group will determine amount/mix paint.

### • **Procedures** – steps to follow/instructions

Decide from the Color Samples which color your group wants to make. Using the: Color Wheel, paint, mixing board and stick re-create that color. **Keep very careful track of which color(s) and how much you use**. *Use a small ruler to measure the amounts*. Ex: Squeeze out some white in a straight line, like toothpaste, and then measure how long the line is

### • Outcome instructions

Present preliminary color and calculations to instructor/entire class. Re-check measurement/calculations as necessary. Once you are satisfied with your data, set up a ratio/proportion and calculate how much of each color you need to make 1 gallon of your paint.

### • Assessment instructions (peer-teacher)

Clean, Clear, data sheet with appropriate measurements and calculations.

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## **Lab Data Collection**

Student:	Date:
Unit:	
Lab Title:  Criteria: Write the problem/objective in statem	nent form
Data Collection: Record the collected/given data	
Calculations: Complete the given calculations t	o solve for an answer(s)
<b>Summary Statement:</b>	
Other Assessment(s)	

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